



WINGS
OF A
CENTURY

THE ROMANCE OF TRANSPORTATION

Price 10¢

1833

1934

A CENTURY OF PROGRESS
INTERNATIONAL EXPOSITION * CHICAGO

A CENTURY OF PROGRESS PRESENTS

WINGS OF A CENTURY

The Romance of Transportation

By

EDWARD HUNGERFORD

Staged and Directed by HELEN TIEKEN

General Manager—JOHN ROSS REED

SYNOPSIS OF SCENES

Prologue.....	INDIAN RETREAT	
	Episode I Wilderness Pathfinders.....	1700...1750
	Episode II Wilderness Road Blazers.....	1769...1800
Scene I.....	LITTLE OLD NEW YORK.....	1807
Interlude I.....	ON THE ERIE CANAL.....	1825
Scene II.....	BALTIMORE CLIPPER.....	1825...1850
Interlude II.....	PARADE OF THE IRON HORSE.....	1830...1867
Scene III.....	MISSISSIPPI LEVEE.....	1830...1840
Interlude III.....	GOLD RUSH	
	Episode I Overland Trail.....	1849
	Episode II Pony Express.....	1849
	Episode III Overland Mail.....	1858
Scene IV.....	SACRAMENTO NIGHT BOAT.....	1858
Interlude IV.....	STRUGGLES TOWARDS UNIFICATION.....	1861...1869
	Episode I Civil War.....	1861...1865
	Episode II Promontory Point—Spanning of a Continent.....	1869
Scene V.....	THE CHICAGO WORLD'S FAIR OF 1893	
Interlude V.....	HORSELESS CARRIAGE.....	1905...1925
Scene VI.....	KITTY HAWK—CONQUEST OF THE AIR.....	1903
Epilogue.....	MODERN TRANSPORTATION	

Musical Settings—HAMILTON FORREST

Additional Musical Arrangements—WALTER GOODELL

Musical Director—AL SWEET

Choral Director—GEORGE L. TENNEY

Theatre Design—HOWARD RAFTERY

Copyright, 1934



PROLOGUE—INDIAN RETREAT

FIRST EPISODE

1700-1750

"Wilderness Pathfinder"

Across the fore-stage begins a march of the earliest Americans, afoot and on horseback. There are Indians with their horses, their canoe and their travios, and a priest and a few hunters and trappers.

"Travelers these, and with a vengeance. Stout hearts and brave. Pioneers . . . breaking the first trails for progress."

SECOND EPISODE

1769-1800

"Wilderness Road Blazers"

Daniel Boone's caravan comes on the stage. Trail blazers have begun to move through the forests, frightening the Indians and rousing their resentment. Boone's caravan battles for its very existence.

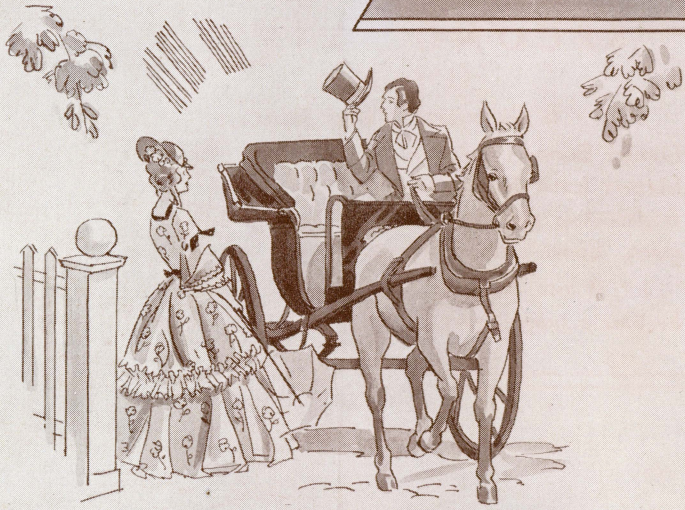
"The White Man is Master. The Indians have become a subject race."



1994/95: 75



Joys of Canal-Boating
a Century Ago



Old Time New York Chaise

SCENE ONE
Little Old New York
1807

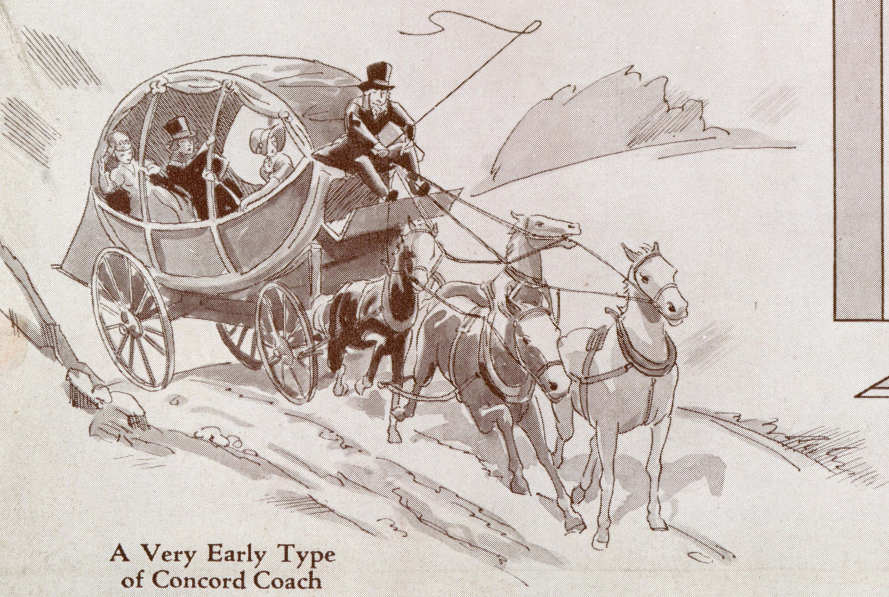
This scene is at the edge of New York harbor, at the time of the first triumph of Robert Fulton's remarkably successful steamboat, the *Clermont*. A few other experimental steamboats already have been builded, but the *Clermont* is the first to navigate waters, under this new power. The citizens of New York gather at their Battery to welcome the small steamboat, which already has succeeded in making a successful trip up the Hudson to Albany and back. And so the first step has been taken toward making travel in America a fairly swift and comfortable thing.

"As man makes the steam engine drive these vessels in these more sheltered waterways close at home, so will he put it to work to take great ships across the Atlantic."

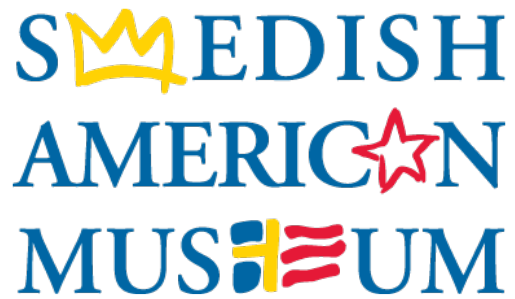
INTERLUDE ONE
On the Erie Canal
1825

DeWitt Clinton has just completed his masterpiece—the Grand Canal, soon to become known popularly as the Erie Canal, which is navigable from the waters of the Hudson at Albany to the foot of Lake Erie at Buffalo. It is an instant success—this new transport link between the Great Lakes and the Atlantic and it is thronged with swift packet boats and slower freighting craft. A freighter, portraying the amusing family life on board, and a passenger boat, are drawn by mules across the stage.

"This is traveling de luxe in 1825 . . . Four miles an hour—sometimes five. The great speed of these boats upon the new Erie Canal has to be carefully regulated. . . . The canal is the water railway of this era."



A Very Early Type
of Concord Coach



This archival record has been partially scanned, including covers and initial pages for each issue. For more information about a particular issue of this publication, please contact the Swedish American Museum Curator.

RECOGNITION

The management of *A Century of Progress* gratefully acknowledges
the loan of these various articles for *Wings of a Century*

LOCOMOTIVES AND TRAINS

The Baltimore and Ohio Railroad Co. Northern Pacific Railway Co.
Chicago and North Western Railway Co. Southern Pacific Co.
Illinois Central System The Chicago, Rock Island and Pacific Railway Co.
New York Central Lines The Pennsylvania Railroad
Union Pacific System

HORSE DRAWN VEHICLES

Healy H. Alexander Messmore and Damen
Arthur Dixon Transfer Co. Museum of Science and Industry
Mrs. Dorothy L. Ellis Railway Express Agency, Inc.
International Harvester Co. J. Walter

AUTOMOBILES (Old and New)

Auburn Automobile Co. James Merriman
Chrysler Motors Roy A. Monsen
M. J. Fulrath Nash Motors Co.
General Motors Co. Nelsen-Hirschberg, Inc.
R. C. Harris J. E. Scully
International Harvester Co. Gustave J. Stein
Johnson Fare Box Co. The Studebaker Sales Corp.
Albert Litchfield Robert P. Tyk Motor Sales
Fred J. Werner Waukesha Motor Co.

BICYCLES AND MOTORCYCLES

Harley-Davidson Motor Co. Roy A. Monsen
John Langley Museum of Science and Industry

AEROPLANE

United Air Lines

SIX-HORSE CLYDESDALE TEAM

Wilson and Company

MISCELLANEOUS

Baldwin Piano Co. Herman F. Meyn
Gardner Propeller Works Museum of Science and Industry
Lansing Co. Railway Express Agency, Inc.
Miss Olga E. Lovgren Standard Oil Co.

COSTUMES—Florence Youngblood

WIGS—Kettler Company

PROPERTY—Pausback Scenery Co.

MASKS & MARDI GRAS COSTUMES designed by Vally Wieselthier

MASKS EXECUTED by The Walter J. Bryant Organization

DESIGNED AND PRINTED BY
NEELY PRINTING CO., CHICAGO